WA/HMM/CM/Sal/1/128

TELEPHONE—MUSEUM 1150. Sale No. 10,265.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, OCTOBER 15th, 1920,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, OCTOBER 15th, 1920

At FIVE o'clock to the Minute.

LOT.	Attributed to or after,	Subjects
601	.. .. ..	An interior with St. John Falstaff and 6 others
602	POUSSIN & TURNER ..	Landscape and Figures, and 1 other
603	NIEMANN ..	A picture, and 6 others
604	.. .. ..	Twelve oil paintings
605	.. .. ..	An oil painting of a Steamer, drawing of Fruit, and 4 other drawings

	Attributed to or after	Subjects
606	.. .. ..	Water-color drawing of a Jockey and Horse, 1 other— View in Turkey Sea View, and 2 others
607	WESTLEY ..	Landscape with Figure, Interior of a Stable with Horse, and 2 others
608	.. .. ..	Seven oil paintings
609	.. .. ..	Poker burnt Portrait of a Gentleman piece of needlework, and 2 tapestry pictures
610	.. .. ..	Interior of a Stable, Saint, Figure Subject on panel, and 5 others
611	G. MORLAND ..	A Rustic Scene with Pigs in gilt frame
612	.. .. ..	Two oil paintings in gilt frames and a photo
613	.. .. ..	Pair of Interiors with Figures, unframed, and 3 others
614	.. .. ..	Six unframed oil paintings
615	.. .. ..	An oil painting—An Interior of a Church with Figures in gilt frame
616	A. BRAUWER ..	A Dutch Interior, on panel
617	ZUCCARELLI ..	An Italian Landscape
618	ENGLISH SCHOOL	Pair of Landscapes
619	D. TENIERS ..	A Dutch panel painting in carved frame
620	.. .. ..	A framed painting
621	CRUICKSHANK	Pair of water-color drawings, signed
622	G. ARMFIELD ..	Dogs
623	FRENCH SCHOOL	Portrait of Lady in gilt frame
624	PETHERSON ..	A Coast Scene in gilt frame
625	C. V.	A View on the Thames with Boats and Figures
626	S. V. ROSA and MORLAND	A Landscape and Figures and an Interior with Figures (a.f.)
627	.. .. ..	A Woody Landscape and 1 other
628	NEIMANN ..	A Mountainous Landscape and 1 other (a.f.)
629	ENGLISH SCHOOL	A Coast Scene with Shipping and Figures
630	LAWRENCE ..	Portrait of a Child with Cat

	Attributed to or after.	Subjects.
631	FANTIN.. ..	Flowers in a Vase
632	EARLY ENGLISH SCHOOL	A Landscape with River View, Figures &c.
633	R. H. VEAL, RA	The Recruit
634	R. HILDES ..	Windsor Castle from the River
635	SPANISH SCHOOL	A speculative painting
636	S. LLOYD, RWS	Pair of clever water color drawings—River Scenes, Figures, &c.
637	V. COLE, RA	A clever oil painting—A View at Haslemere, Cattle, &c.
638	J. MACWHIRTER, RA	An oil painting—In the Woods Figures, &c.
639	J. M. W. TURNER	The Fighting Temeraire, a clever work
640	Y. KING, Rl ..	A clever panel—A View at Tring Bucks
641	T. B. HARDY, RBA	An oil painting—The Coast near Scarboro, Boats and Figures
642	MAERTEN VAN HEEMSKIRK	A pair of 16th century paintings, on glass, 1498-1574
644	SCHALCKEN ..	Candlelight Scene with Man and Woman, panel
645	VAN DER NEER	A small Landscape and miniature of Lady in ivory
646	ITALIAN SCHOOL	Christ with Roman Soldiers in carved frame
647	DITTO	The Crowning of the Virgin, panel
648	DITTO	The Holy Family, on copper
649	ROMNEY ..	Head of a Girl Looking Upwards
650	J. LESSORE ..	Historical Subject
651	FLEMISH SCHOOL	Interior with Figures
652	SAMUELS ..	Portrait of a Girl
653	ESPOSITO & VANTRELLI	Two oil paintings—Capri and a Boat
654	ESPOSITO ..	Two ditto—Naples
655	DITTO	Two ditto—Moonshine and Merchants
656	J. PETTIE, RA	Interior with Figures
657	COOPER ..	Landscape with Cattle
658	COX	A Welsh Landscape

Tio A 5. 14×12 B. Operating on a man

	Attributed to or after	Subjects.
659	J. Israels ..	A Cottage Interior
660	Flemish School	Figure Subject with gilt back ground
661	Koek-Koek ..	A Frozen River View with Figures skating
662	D. Cox, RWS	A fine panel—The Hay Cart, Figures &c.
663	G. Chambers	A clever oil painting—View on the Thames, Shipping, &c.
664	K. Heffner ..	A very fine water-color drawing—A Swiss Chateau, River, Figures, &c. signed
665	K. Haleswelle, RA	An oil painting—Landscape, Cottage and Figures
666	Jules Dupre ..	A very speculative panel painting—A Dutch River Scene, Figures, &c
667	T. S. Cooper, RA	A clever oil painting — Cattle in Meadows, Canterbury, in swept frame
668	G. Chambers ..	An important oil painting—River Scene with numerous Boats, &c.
669	Hobbema ..	Landscape and Figures, from the collection of Captain Aylwood, Grafton Court
670	A. De Breanski	Fine exhibited panel work—At Cader Idris, N. Wales
671	.. .. ..	Interior with a Monk, and 2 others
672	.. .. ..	Interior with Woman and Child, and a Portrait of a Lady
673	Madgwick ..	Sea View, and a Coast Scene
674	.. .. ..	Landscape with Waterfall, Flower piece, and a Portrait
675	.. .. ..	A Cavern Scene, Portrait, and 2 Landscapes
676	.. .. ..	An oil painting—Landscape with River View (a.f.)
677	Barker ..	Mountainous Landscape with Sheep and Figures
678	A. Moore ..	Oil painting—Landscape and Farm Scene with Cattle in gilt frame
679	K. Huanen ..	Oil painting—Sunset in gilt frame

	Attributed to or after.	Subjects.
680	.. .. ..	Pair of oil paintings in gilt frames
681	L. De Vinci ..	Portrait of the Artist
681*	Italian School	Portrait of a Princess
682	Ditto	Portrait of Piero de Medicio
683	Ditto	Portrait of Claude of France
684	A. A. Glendenning RWS, 1877	An important exhibited oil painting Lane Scene with Figures and Cattle signed and dated
685	Italian School	A very fine water-color drawing—Christ in the Temple, numerous Figures, &c.
686	J. M. W. Turner	An important oil painting—Venetian River Scene
687	Max Ludby ..	A very fine exhibited water-color drawing — Lane Scene, Figures Sheep, &c., signed and dated
688	T. B. Hardy, RBA	An oil painting— Coast, Boats and Figures, Essex
689	Panini ..	A speculative oil painting — Landscape, Buildings, Figures, &c.
690	School of Turner	A Venetian Canal Scene with Buildings, Boats, &c.
691	Sir A. W. Calcott 1851	A water-color drawing —The Ferry Boat, Figures, signed
692	Unknown ..	Three paintings
693	Ditto	Portrait of Shakespeare and 3 others
694	D. Cox, RWS ..	A water-color drawing — Landscape River, Figures, &c., signed
695	B. Foster, RWS	A water-color drawing — Landscape Cottage, Figures, &c., Witley, Surrey
696	Sir H. Herkomer RA	An important oil painting — The Critics, signed
697	Victor Dupre	A very fine panel painting — At Fontainebleau, Figures, &c.
698	Y. King, RI ..	A very pleasing painting—Landscape with Figures, Chiselhurst
699	.. .. ..	Pair of water-color drawings — Sea Views in gilt frames and a View in Venice
700	.. .. ..	Six water-color drawings

	Attributed to or after.	Subjects.
701	.. .. ..	Ditto lot
702	.. .. ..	A curious old oil painting—Numerous Figures, on panel
703	P. H. Kuik ..	An oil painting—Eventide, Holland in gilt frame
704	Ditto	Mid-day in Holland
705	Ditto	Sunday Morning, Waterloo Bridge
706	W. H. Vernon	A fine water-color drawing—A Surrey Lane and Figures, signed
707	C. Stanfield, RA	An important exhibited oil painting—A Continental River Scene, Boats Buildings, Figures, &c., signed
708	P. F. Poole, RA	A very fine exhibited painting—At the Cottage Door, Figure, &c.
709	J. M. W. Turner	Important oil painting—An Italian River Scene, Figures, &c.
710	J. F. Herring	A clever oil painting—Farm Scene with Horses, Chickens, &c.
711	M. Jacquet ..	Girl with Pitcher
712	H. G. Shaw 1889	Reading the News
713	Ditto	The Companion painting
714	C. Y. Hollis ..	The Ferry Steps exhibited in the Royal Academy
715	M. Giround ..	A French Landscape with River View
716	.. .. ..	A Ship in a Storm, and 1 other
717	.. .. ..	A Coaching Scene, Fruit piece, and a Flower ditto
718	.. .. ..	Three Landscapes in 1 frame, and a Winter Scene
719	Nasmyth ..	Landscape, and a ditto with River View and Windmill
720	O' Connor ..	Landscape and Figures, and 1 other (a.f.)
721	D. Cox 1841 ..	Water-color drawing—River Scene with Figures &c.
722	J. B. Pyne ..	An important oil painting—Italian Scene, River, Buildings, Boats, &c.

	Attributed to or after.	Subjects.
723	C. Stanfield, .. RA	A very fine oil painting — Off the Dutch Coast, Boats, &c.
724	F. Holl, RA ..	An important oil painting—The Hour before the Dawn
725	Rembrandt ..	A painting—Portrait of a Rabbi
726	Dutch School	A ditto— Bust Portrait of a Man with lace collar
727	English School	A ditto— Portrait of a Man with Flowing Hair and Red Coat
728	Mierrevelt ..	A ditto—An oval Portrait of an Old Woman, panel
729	Dutch School	Pair of paintings—River Scenes with Boats, &c.
730	Netscher ..	A painting—Woman and Youth on Balcony
731	J. Constable, RA	An important oil painting—View at Mousebold Heath, Figures, &c.
732	D. James, RA ..	A ditto — On the Medway, near Rochester, Boats, &c.
733	J. Phillip, RA	A clever panel painting — Spanish Figure Subject
734	S. E. Waller, RA	A clever oil painting — Walls have Ears
735	C. Dixon, RA	An important exhibited oil painting— The Fleet off Portsmouth
736	Sir A. Callcott, RA	A fine water-color drawing— Landscape, Horses, Figures, &c., signed
737	Van Jarnier ..	A very speculative Dutch panel painting—Landscape and Figures
738	T. Faed, RA ..	A Scotch Interior and Figures, signed
739	C. Michell ..	A Highland Lake Scene
740	C. Rawlins ..	A Seascape with Boats
741	T. Webster, RA	A clever oil painting—The Newsboys
742	Munthe ..	A clever work — Landscape with Figures, &c., signed
743	Van der Borg	A very fine Dutch painting—Landcape with Horse, &c. in fine swept frame

	Attributed to or after.	Subjects.
744	J. F. Herring	A fine example oil painting—Interior of a Stable with Horse, Donkey Dog, &c.
745	.. .. ..	A Dutch Landscape with Figures, and a Figure of a Female
746	Armfield ..	Dogs and Fox, and a Horse in Landscape
747	.. .. ..	An Eastern Scene, a Moonlight, and an Interior with Figures
748	.. .. ..	A Lady Swinging, Portrait of Queen Victoria, and a Landscape
749	.. .. ..	An English Landscape with Figures and Ruins and Figures
750	T. B. Hardy, RBA	A water-color drawing—Coast Scene Boats, &c.
751	J. B. Corot ..	A clever oil painting—French Wood Scene with Figures
752	L. A. Tadema, RA	Water-color drawing—On the Balcony Figures, &c.
753	J. M. Whistler	Water-color drawing—Figure Seated in Landscape
754	Wilson, &c. ..	Five water-color drawings
755	.. .. ..	Pair of miniatures on ivory—Portraits of Queen Elizabeth and Lady Jane Seymour in gilt frame
756	Morland ..	A drawing with Figures, Portrait of a Lady and a View of Ramsgate Harbour
757	.. .. ..	Pair of Bartolozzi engravings, in black frames, and 2 others
758	.. .. ..	An old colored print—Battle Scene and 2 others
759	.. .. ..	A folio of engravings
760	.. .. ..	Six colored prints in 1 frame, 2 others in 1 frame, 1 other, and a plaque in black frame
761	Rowlandson ..	Set of 4 old prints in 2 black frames
762	.. .. ..	Four engravings in frames
763	.. .. ..	Ten oil paintings and a varnished print

	Attributed to or after.	Subjects.
764	.. . ..	Roll of engravings and prints
765	.. .. ..	Ditto lot
766	.. .. ..	Parcel of colored chromos, Sporting Military and others
767	.. .. ..	A swept portrait frame, 30 by 25 gold frame, 28 by 22, and 1 other 24 by 20
768	.. .. ..	A folio of engravings and photos
769	A gold frame	
770	Two bundles of drawing-frames	
771	Two gold frames	
772	A gold frame	
773	Two gilt frames	
774	Ditto lot	
775	Six ditto	
776	Six ditto, various	
777	A gilt frame, 59 by 40	
778	Ditto, 48 by 40½	
779	Ditto, 48 by 39	
780	Ditto, 42 by 35	
781	Two gilt frames	
782	Ditto lot	
783	Three ditto	
784	Four gilt frames	
785	Fifteen frames, various	
786	Twenty-one ditto	
787	Sixteen ditto	
788	Twenty ditto	
789	Fifteen ditto	
790	Nineteen ditto	
791	Seventeen ditto	
792	Ditto lot	
793	Nineteen ditto	
794	Twenty-three frames, various	
795	Twenty-six ditto	
796	Twenty-eight ditto	

797 Fourteen ditto
798 Twenty-eight ditto
799 Four gilt frames
800 Ditto lot
801 Two ditto
802 Ditto lot
803 A gilt ornate frame and a Mason gilt frame
804 Six gilt frames
805 Ditto lot
806 Ditto lot
807 Twelve frames, various
808 Fifteen ditto
809 A Watt's pattern frame, 2 others and 2 flats

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of OCTOBER, 1920,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of OCTOBER, 1920,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1